Instructor	Fall 2024	Spring 2025	Fall 2025	Spring 2026	Fall 2026	Spring 2027
Ackley, Joseph	<b>213</b> Cross, Book, Bone: Early Medieval Art	<b>109</b> Introduction to Western Art I: Ancient to Medieval	<b>109</b> Introduction to Western Art I: Ancient to Medieval	<b>210</b> Romanesque and Gothic Art and Architecture	Sabbatical	
	312 Medieval Manuscripts	<b>220</b> Northern Renaissance Art	<b>213</b> Cross, Book, Bone: Early Medieval Art	<b>311</b> The Body in Medieval Art		
Aksamija, Nadja	110 Introduction to Western Art II: Renaissance to Modern	Sabbatical	Directing ECCo Program in Bologna	Directing ECCo Program in Bologna	<b>325</b> Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture	<b>221</b> Early Renaissance Art and Architecture in Italy
	<b>224</b> Italian Art and Architecture of the 16th Century				<b>110</b> (TBD)	<b>233</b> Art and Culture of the Italian Baroque
Andrei, Talia	<b>279</b> Arts of East Asia	<b>263A</b> Curatorial Workshop: Images of the Floating World	<b>379</b> Japanese Art of Pilgrimage	<b>279</b> Arts of China and Japan	Sabbatical	<b>2XX</b> (TBD)
	<b>284</b> Buddhist Art and Architecture in East Asia	<b>276</b> Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)	175 Japanese Narrative Handscrolls	<b>284</b> Buddhist Art and Architecture		<b>2XX</b> (TBD)
Grace, Claire	<b>253</b> Art After 1945	<b>250</b> Unsettling American Art, 1600-1900	Sabbatical	172 Memory Image: Introduction to Art (As) History	<b>253</b> Art After 1945	2XX (TBD)
	<b>360</b> Art & Political Ecology	<b>252</b> Art Since 1980		<b>252</b> Art Since 1980	<b>360</b> Art & Political Ecology	2XX (TBD)
Kuenzli, Katherine	<b>110</b> Introduction to Western Art II: Renaissance to Modern	<b>338</b> Bauhaus: Art, Craft. Design	<b>241</b> Introduction to European Avant-Garde, 1880-1940	<b>243</b> American Modernisms, 1900-1945	<b>110</b> (TBD)	3XX
					<b>240</b> (TBD)	<b>2XX</b> (TBD)
Nwafor, Okechukwu	<b>266</b> History and Core Ideas in African Photography: 1850s to the Present	<b>162</b> History of African Art and Material Culture	<b>266</b> History and Core Ideas in African Photography: 1850s to the Present	Sabbatical	2XX (TBD)	1XX
	<b>267</b> Memorials, African Art, and the Burden of Remembering	268 Contemporary African Art	<b>367</b> African Modernism and the African American Diaspora		<b>2XX</b> (TBD)	<b>2XX</b> (TBD)
Siry, Joseph	Sabbatical	<b>248</b> Frank Lloyd Wright: Myth/Fact	<b>246</b> American Architecture and Urbanism, 1779-1914	<b>151</b> European Architecture and Urbanism to 1750	<b>2XX</b> (TBD)	зхх
		<b>364</b> Architecture: Historiography	<b>258</b> Contemporary World Architecture	<b>254</b> Architecture of the 20th Century	<b>2XX</b> (TBD)	1XX
Wagoner, Phillip	<b>286</b> Empire and Erotica: Twenty three Masterworks of Indian Painting	<b>293</b> Numismatics and the Archaeology of Money				
Visitor: Raymond Carlson			<b>222</b> Art and Architecture of Renaissance Florence	<b>226</b> Global Rome: Art and Architecture in Early Modernity		
Sullivan Fellow Selin Ünlüönen	287 Islamic Art & Architecture	<b>289</b> Art, Wit, and Might in Islamic Courts	<b>294</b> Art & Revolution in Modern & Contemporary Middle East	3XX (TBD)		

Tentative (Subject to change)